



Semester Two

January 12–April 15, 2027

Module Four

Types of Revelation & Dreams

01/12/2027–02/10/2027

God gives us many different types of spiritual encounters and often hides messages in the metaphor of those encounters. Learn what it means to be a “seer” and how to see more in the Spirit; How different types of dreams and encounters guide us into heaven’s purposes; A deeper understanding of translations, transportations, angelic visitations and supernatural events that are still happening today.

Intro Week

01/12/2027–01/13/2027

Introduction & Overview of Second Semester

Week One

01/19/2027–01/20/2027

Ways Revelation Comes

Week Two

01/26/2027–01/27/2027

Understanding the Seer

Week Three

02/02/2027–02/03/2027

Categories of Dreams

Week Four

02/09/2027–02/10/2027

Engaging the Angelic

Course Content Video Times

U1: 5.69 hrs
U2: 1.99 hrs
U3: 2.35 hrs
U4: 3.89 hrs

Optional Content

Mentorship Q&A: 4.42hrs



Book Report *Why I'm Still Surprised by the Voice of God* by Jack Deere
Due Date: 02/10/2027

REQUIREMENTS:

Write an original report explaining what you have learned from the assigned book. Ensure the essence of what you're writing includes, but is not limited to:

- What is the author communicating?
- What experiences influenced the author to share this message?
- Which lessons from this book will you apply to your life and how?

Be sure to expound upon any revelations you have gathered while reading. You are expected to engage deeply with the author's insights as you progress through the correlating Streams Academy module. How did this book inspire or challenge you? What concepts did you recognize in the book that are also contained within the module lessons? What questions came to mind as you read? How have you been impacted?

FORMAT:

1200–1500 words, 1.5 spacing, with 12-point font. Please include a cover page with your title, full name, and date. Word count is required at the bottom of the last page.

ENGAGE WITH THESE KEY THEMES IN YOUR BOOK REPORT:

- According to Deere, what lessons can the birth of Jesus teach us about the voice of God? Explain how the aspect of humility has helped you grow in your ability to discern God's voice.
- Deere teaches that four voices speak to us. Identify what these voices are and when you have heard each of them. Have you ever confused any other voices for God's?
- Discuss the necessity of hearing God in order to serve God. Did any of the testimonies of miracles and prophecies among the Scottish Reformers encourage you in this?
- Consider the chapter, "What God Reveals to His Children"—of all the examples Deere gives of the Spirit's leadership, which testimonies remind you the most of God's speaking in your own life?
- For Deere, what does it mean to be a friend of Jesus? What did Deere learn about God's nature through hearing His voice first-hand? Has growing in friendship with God through knowing His voice changed your mind about who God is in any way?
- Did any of Deere's warnings against prophetic traps stick out to you? How so?



Essay

Due Date: 02/17/2027

Choose two of the essay prompts below. Each essay is graded on a scale of 10 points and each essay is worth 20% of the final course grade.

FORMAT: Each essay must be 650–1,000 words, 1.5 spacing, with 12-point Arial or Times New Roman font. Please include your full name, date, and which essay prompt you are answering. Word count is required at the bottom of the last page.



Prompt #1—Activating Imagination with the Ignatian Method of Prayer

Practice the Ignatian Method of Prayer by meditating upon a portion of John 13.

Choose one of the scenes within the chapter and visualize yourself within it. Allow yourself to imagine interacting with Jesus and the disciples. Then, write an essay describing your experience in detail as if you were retelling the story to a friend.

Make sure the description of your meditation includes the following components:

- Identify which story from John 13 you entered into. This could be:
 - Jesus washing his disciples' feet
 - Jesus confiding about his betrayal at the Last Supper
 - Jesus giving a new commandment and prophesying Peter's denial
- Engage all five senses as you imagine yourself within the scene
 - What do you see? (How do objects, clothing colors, lighting, and the actions you observe affect the mood of your experience?)
 - What do you hear? (Is there something you imagine Jesus is saying to you? Are the disciples speaking to you or amongst themselves? What are they saying? What does your internal dialogue sound like?)
 - What do you feel? (Are you touching anyone? Is Jesus touching you? Is something in your hands? Are you warm, cold, comforted, nervous? How are your emotions being stirred?)
 - What do you smell? (Is there a fragrance in the room or as you step outside? Can you smell the bread or wine at the table, or the feet of the disciples as sandals are being taken off?)
 - What do you taste? (Can you taste what you smell? Are you eating something? Is there a flavor that marks the experience or reminds you of something in the past?)

After describing what you imagined, reflect on this method of prayer:

- Which portion of your experience within the scene ministered to you the most?
- Is engaging your imagination easy or difficult for you? Do you feel that the Ignatian Method of Prayer is a helpful practice for you?
- At any point in the exercise, did you move from imagination into revelation?
 - This could be a moment of inner healing, encouragement, or a thought brought to light that you want to explore further with God, etc

Share any additional insights you gained from the exercise



Prompt #2—Categorizing and Responding to Dreams

Share a personal dream you have received and how you responded to it

- Which type of dream would you classify it under, and why?
- Unfold any metaphorical symbolism, interpretation, or additional types of revelation you had within the dream
- What was the overarching message of the dream?
- How did you respond to God after the dream? Is there anything you wish you would have done differently in your response that you gathered from this module?
- Did you learn a lesson or receive wisdom from this experience that could be helpful for others to know too?

Analyze your favorite biblical account of someone having a revelatory dream

- Give the verse references for the passage and identify the people or beings involved in the dream
- Which type of dream would you classify this example under, and why?
- Which forms of revelation are being displayed within the dream? (Metaphorical language, visitation, words of warning, wisdom, prophecy, etc)
- What does this dream reveal about the nature of God to its receiver?
- Why do you connect to this dream more than the other examples in scripture?



Prompt #3—Meditating on Angelic Encounters in Scripture

Select one biblical passage involving an angel to study and meditate upon. Cite the scriptures referenced.

- Identify which type of angelic being is present in the passage
- Describe any characteristics of the angel from the text
 - Its visible form, how it moves or appears/ disappears, any special abilities, or revealed personality
- What message does the angel communicate? Is the message verbal or communicated through the angel's actions?
- Consider the human involved in the angelic encounter. What was he or she doing as the angel was revealed? Do you believe the person attracted this encounter in any way?
- How does the human respond to the angel?
- After learning about engaging the angelic, do you believe this was a wise response? Is there a better response the human could have had?
- Why did you choose this passage to analyze? Is there a specific portion of this passage that is highlighted to you?



Module Five Interpreting Dreams & Visions

02/16/2027–03/10/2027

This module will bring to life (and light) the language of heaven, the principles of dream interpretation, and how they relate to supernatural experiences.

You will learn the skill of dream interpretation that work with both, those who know God and those who are still discovering Him, and develop habits that will help you remember and respond to your own dreams, deepening your intimacy with God.

Week One

02/16/2027–02/17/2027

Different Dream Philosophies

Week Two

02/23/2027–02/24/2027

Biblical Interpretive Principles

Week Three

03/02/2027–03/03/2027

Valuing and Diagramming Dreams

Week Four

03/09/2027–03/10/2027

Dream Elements

Course Content Video Times

U1: 3.29 hrs
U2: 3.28 hrs
U3: 2.22 hrs
U4: 1.93 hrs

Optional Content

Mentorship: 5.71hrs



Book Report *Dream Elements* by John E. Thomas
Due Date: 03/10/2027

REQUIREMENTS:

Write an original report explaining what you have learned from the assigned book. Ensure the essence of what you're writing includes, but is not limited to:

- What is the author communicating?
- What experiences influenced the author to share this message?
- Which lessons from this book will you apply to your life and how?

Be sure to expound upon any revelations you have gathered while reading. You are expected to engage deeply with the author's insights as you progress through the correlating Streams Academy module. How did this book inspire or challenge you? What concepts did you recognize in the book that are also contained within the module lessons? What questions came to mind as you read? How have you been impacted?

FORMAT:

1200–1500 words, 1.5 spacing, with 12-point font. Please include a cover page with your title, full name, and date. Word count is required at the bottom of the last page.

ENGAGE WITH THESE KEY THEMES IN YOUR BOOK REPORT:

- Discuss the key sources for understanding dream elements. Have you ever unlocked a dream's interpretation through studying Scripture? Share your experiences with this.
- How has God communicated to you metaphorically through His *created order*?
- Have you recognized any repeating element in your dream life that usually carries the same meaning each time it shows up? Share about any patterns you've uncovered.
- Explain how you have leaned on both skill and revelation to interpret dreams. Was there ever a time when revelation came to you and opened up the interpretation of a dream that you were unable to solve through skills alone?
- How has God demonstrated his love and nature to you through dreams, visions, or other forms of revelation? Have you had any significant encounters with God through dreams?
- Have you ever fallen into interpretive legalism or created a "Frankenstein interpretation" by accident? Explain how you learned from your errors through that experience.
- Out of all the elements and meanings contained in John E. Thomas's dream dictionary, which ones did you find to be most helpful in equipping you to interpret your dreams?



Essay

Due Date: 03/17/2027

Choose two of the essay prompts below. Each essay is graded on a scale of 10 points and each essay is worth 20% of the final course grade.

FORMAT: Each essay must be 650–1,000 words, 1.5 spacing, with 12-point Arial or Times New Roman font. Please include your full name, date, and which essay prompt you are answering. Word count is required at the bottom of the last page.

Prompt #1—Interpreting Elements in the Context of their Audience

Explore the multiple meanings that one element (the Bronze Serpent) has symbolized to its various audiences throughout biblical history:

- What did Moses' crafting of the Bronze Serpent intend to communicate to the Israelites in the wilderness? (Numbers 21)
- What did Hezekiah's destruction of the Bronze Serpent communicate to the Kingdom of Judah during the time of his reign? (2 Kings 18)
- What did Jesus' reference to the Bronze Serpent communicate to his disciples and Nicodemus in the first century? (John 3)

Consider various cultures and people groups you are familiar with in modern day:

- What is one example of an element that is interpreted as a positive symbol by one community and yet negative by another community?
 - No dragons or cows. Use an example John Thomas did not reference in this module.

Give a personal example of how one dream element has symbolized more than one meaning for you in two different scenarios.



Prompt #2—Recognizing Dream Elements & Assigning Significance

After learning about common dream elements and their meanings, pick (3) elements that you have experienced as recurring symbols in your dream life.

- What do each of these elements symbolize for you?
- Give a short description of how you have seen each element appear in the context of a dream.
- *Example: For me, the element of hair represents different anointings. Once, God spoke a phrase to me in a dream saying, "Keep your hair braided." At that time, I was being given an increase of responsibility and position at my church; I remembered 1 Peter 4:7, "whoever serves, as one who serves by the strength that God supplies." God was anointing me with strength (the braid) to serve well. In another dream, a prophet came to me and said my hair was beautiful and the color of salt. I felt God was honoring an anointing for truth (salt purifies and preserves what it touches) that was resting on me.*

Pick one of the dreams you have listed out and identify its:

- Focus
- Sub-focuses
- Details
- Interpretation
- *Example: I was the dream's focus. The prophet and my hair were the sub-focuses. "Beautiful" and "salt" were the details connected to my hair. The interpretation was that God was honoring (calling beautiful) his anointing for truth (salt) that was resting on me.*



Prompt #3—Stewarding Dreams, Interpretive Skills, and the Soul Encounters in Scripture

Stewarding Dreams:

- Which method do you use to record your dreams and study them? Why does this method suit you best?
- Have you discovered any practice(s) that attract revelation in the form of dreams or visions to you? If so, what happened?
 - This could look like regularly asking God for dreams, honoring testimonies of dreams, studying biblical dreams, listening to live dream interpretations or recordings, asking for impartations from other dreamers, etc.

Stewarding Interpretive Skills:

- Which dream interpretation resource or practice has most positively impacted your interpretation skills? How have you measured your growth over time?

Stewarding the Soul:

- As you have interpreted dreams, what strongholds have you recognized within your own soul and how did you realize the stronghold was there?
- How have you identified strongholds in your ministry partner(s) while interpreting dreams as a team?

Reminder—Strongholds can be positive or negative. This can be a pattern of thinking, feeling, strong opinions, or even a “bent” towards a specific gifting that becomes a filter on our revelation



Module Six Prophetic Lifestyle

03/16/2027–04/14/2027

Emotionally Healthy Prophetic ... it is possible! You'll learn practical skills that will increase your effectiveness in prophetic ministry, uncover historic cycles that hinder the prophetic, and track down ancient pathways to walk in communion with God consistently and powerfully.

This module will bring specific, practical application of a prophetic lifestyle to outreach, the marketplace, and family life.

Week One

03/16/2027–03/17/2026

Emotionally Healthy Prophetic

Week Two

03/23/2027–03/24/2027

Healthy Perspectives

Week Three

03/30/2027–03/31/2027

Communication & Family Spiritual History

Week Four

04/06/2027–04/07/2027

Incarnational Living, Integrity & Conflict

Week Five

04/13/2027–04/14/2027

Impartation and Farewell

Course Content Video Times

U1: 1.67 hrs
U2: 0.97 hrs
U3: 1.55 hrs
U4: 1.67 hrs

Optional Content

Mentorship: 12.17hrs



Book Report *Emotionally Healthy Discipleship* by Pete Scazzero
Due Date: 04/07/2027

REQUIREMENTS:

Write an original report explaining what you have learned from the assigned book. Ensure the essence of what you're writing includes, but is not limited to:

- What is the author communicating?
- What experiences influenced the author to share this message?
- Which lessons from this book will you apply to your life and how?

Be sure to expound upon any revelations you have gathered while reading. You are expected to engage deeply with the author's insights as you progress through the correlating Streams Academy module. How did this book inspire or challenge you? What concepts did you recognize in the book that are also contained within the module lessons? What questions came to mind as you read? How have you been impacted?

FORMAT:

1200–1500 words, 1.5 spacing, with 12-point font. Please include a cover page with your title, full name, and date. Word count is required at the bottom of the last page.

ENGAGE WITH THESE KEY THEMES IN YOUR BOOK REPORT:

- Scazzero identifies four main failures that undermine emotionally healthy discipleship. Would you add any other failures to that list?
- How have you seen spiritual maturity measured by something other than loving well?
- How has *doing for God* instead of *being with God* crept into your own discipleship journey? How have you remedied this?
- Which treasures of Church history have you witnessed being ignored? Did you learn any impactful lessons through the historical testimonies included in this book?
- From your observations, how is *success* being measured in modern Christianity? How should it actually be measured? Do you consider yourself successful as a Christian?
- Explore the seven marks of an emotionally healthy disciple. Which of the seven marks is the most challenging for you to embrace? Which ones are challenging for your church?
- Scazzero contrasts the *true self* (who you were created to be) and the *false self* (the image you use to protect yourself emotionally). How would you characterize your true and false self?



Essay

Due Date: 04/14/2027

Choose two of the essay prompts below. Each essay is graded on a scale of 10 points and each essay is worth 20% of the final course grade.

FORMAT: Each essay must be 650–1,000 words, 1.5 spacing, with 12-point Arial or Times New Roman font. Please include your full name, date, and which essay prompt you are answering. Word count is required at the bottom of the last page.

Prompt #1—Using the Five Keys to Unlock an Emotionally Healthy Prophetic Life

Briefly explain the Five Keys and reflect on how you are integrating each of them into your life:

- Key 1—Looking Beneath the Surface
 - Explain why this is necessary
 - Reflect on the centering prayer exercise John Thomas gave in this lesson. Share 1-2 of the responses you received from God through this prayer. Which emotions did you find it easiest to connect with God through? Which were more difficult?
- Key 2—Breaking the Power of the Past
 - Explain why this is necessary
 - Give an example of a recent “fruit and root” you recognized operating in your soul and how you applied inner healing to break the pattern.
- Key 3—Living in Brokenness & Vulnerability
 - Explain why this is necessary
 - Share a testimony of a time when you chose to embrace vulnerability with another believer and found freedom through it.
- Key 4—Receiving the Gift of Limits
 - Explain why this is necessary
 - Share an experience where you realized that you had a limit that needed to be honored instead of ignored.
- Key 5—Embracing Grieving & Loss
 - Explain why this is necessary
 - What practice(s) have you found to be most helpful for you in processing pain with God? Are you regularly engaging in these practices?



Prompt #2—Developing A Rule of Life that Embodies the Beatitudes

Meditate on the Beatitudes in Matthew 5:1–12. These eight blessings from Jesus craft a picture of what a loving and surrendered life looks like from God's perspective.

Create a rule of life based on the beatitudes that will serve to pull you deeper into Christ's character and apply the skills you've gained from this module.

- For each beatitude, write out one practice you could add to your life and something that you could abstain from.
- In the end, your rule of life should be made up of 16 prescriptive practices.
 - These practices could include spiritual disciplines, developing new skills, finding ways to demonstrate honor towards others, etc.

The Beatitudes:

- 5:3 - "Blessed are the poor in spirit..."
- 5:4 - "Blessed are those who mourn..."
- 5:5 - "Blessed are the gentle (meek)..."
- 5:6 - "Blessed are those who hunger and thirst for righteousness..."
- 5:7 - "Blessed are the merciful..."
- 5:8 - "Blessed are the pure in heart..."
- 5:9 - "Blessed are the peacemakers..."
- 5:10-12 - "Blessed are those who are persecuted for righteousness' sake..."

Share which beatitude is most highlighted to you. How have you seen Jesus model this beatitude in your own life or in the Scriptures?



Prompt #3—Striving to Understand Ephesians 4:4

Ephesians 4:4 "There is one body and one Spirit, just as you were called to the one hope that belongs to your calling..."

*Note: This "you" is plural in Greek

An over-emphasis on discovering your individual assignment from God can often undermine the importance of the Church's singular call—to represent Jesus Christ.

Reflect on your own experiences of this in ministry:

- How have you witnessed the exaltation of Self or spiritual elitism in the Church?
 - Which gift was being exalted to the detriment of all the others?
- Describe your most defining experience of Christian unity.
 - How did you witness Christians with different graces work together to reveal Christ in this scenario?
 - Was this a spontaneous gathering or an organized event?
 - What type of ministry was taking place, and how did you determine it was fruitful?

Discuss how prophets and prophetic people need the other four graces of Christ to become mature and well-rounded:

- What are ways that the apostle, evangelist, teacher, and pastor can positively influence a prophet or prophetic person to reveal a fuller expression of Jesus?